

JTM

Jordan Thomas Mitchell is a Beijing based, American musician and multidisciplinary artist. His creations range from solo improvised guitar works, minimal film score, and new hardcore, to art-of-hoax, film, and written essay. The focus of Jordan's work slyly perverts convention in order to exploit its inherent weaknesses, smuggling new constructs that are impressioning and provocative. Since 2009, China has held Jordan captive as a widely edible conundrum of a society. Jordan has a strong taste for classical music, a fetish for analytical philosophy, and an base, capitalist addiction to 7/11.

