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bāc-tā-gon presents the October Edition of A.M. Brainstorm

Musical Improvisation and Philosophical Notions of Disequilibrium

Beijing, China. bāc-tā-gon is proud to present **A.M. Brainstorm's** seventh conversation on **Saturday, October 25th** at **11am** at **The Other Place**.

Join us for the October edition of A.M. Brainstorm, as musician and multidisciplinary artist **Jordan Thomas Mitchell** will be in conversation with philosopher and electronic musical composer **John Brady** to discuss questions the relationship between musical improvisation and philosophical notions of disequilibrium.

With special thanks to **Opera Bombana** for providing freshly baked pastries and **The Other Place** for their beautiful courtyard space.

A.M. Brainstorm is a series of casual, monthly conversations inviting distinguished speakers to discuss the research and skills-set utilized within their practice, and the influences over their creative process. The brainstorms serve as a platform for multidisciplinary dialogues between the local Beijing and transient creative communities, exploring the ways in which methodologies of one discipline can vastly differ, despite from a distanced vantage point seem indistinguishable. The conversations will be self-moderated between two individuals of similar discipline on a given topic, with a new topic each month. Speakers will include practicing artists, curators, designers, architects, chefs, poets, authors, publishers, filmmakers, musicians + composers, amongst others. All talks are recorded and posted as audio podcasts available for free download on the bāc-tā-gon website. Coffee and light refreshments are provided by Opera Bombana. The conversations are free and open to the public.

About

Jordan Thomas Mitchell is a Beijing based, American musician and multidisciplinary artist. His creations range from solo improvised guitar works, minimal film score, and new hardcore, to art-of-hoax, film, and written essay. The focus of Jordan's work slyly perverts convention in order to exploit its inherent weaknesses, smuggling new constructs that are impressioning and provocative. Since 2009, China has held Jordan captive as a widely edible conundrum of a society. Jordan has a strong taste for classical music, a fetish for analytical philosophy, and an base, capitalist addiction to 7/11.

John Brady John Brady is a student and teacher of Philosophy and Literature. Coming from Australia he has a penchant for beer and an admiration for a Beijing sun that doesn't cause melanoma. In his spare time he teaches computers to make music for him, making a paradoxical dance music that can't be danced to. Beijing's environmental dystopic vistas enthrall him, and he wonders about the moral status of breathing any other kind of air. Living in

and watching "Communism with Chinese Characteristics" is slowly turning him into a Leninist, also a chain a smoker. He is generally happy.

bāc-tā-gon is a curatorial platform that cultivates research-driven projects to explore cultural engagement in China via the hybridity of disciplinary practice across visual art, design, architecture, performing art, music, literature, moving image and cuisine. Implementing strategic partnerships to sustain its projects, **bāc-tā-gon** and its collaborators collectively identify and (re)define alternative research methodologies, funding channels and content distribution pathways.

Conversation Details

Date: Saturday, October 25, 2014

Time: 11am

Location: The Other Place

Beijing, Dongcheng District, Langjia Hutong #1 (At the corner with Beilouguxiang) | 北京, 东城区, 郎家胡同1号 (北锣鼓巷北口)

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