

## September 27: Reusing Printed Matter

In Conversation: For this unique edition of A.M. Brainstorm, [Thomas Sauvin](#) will discuss not only his interest in and process of archiving this monumental collection of film, but also how he works with other artists, designers and filmmakers to re-contextualize the works of 'strangers' into other forms of printed matter - namely books and contemporary artworks. As a research-driven designer and one who has readily worked with archives herself, Catherine McMahon will moderate a discussion about Thomas' archive and the ways he utilizes it for his own artistic practice.

Thomas Sauvin

Thomas Sauvin **苏文** (b. Paris, France, 1983) - Thomas Sauvin is a French photography collector, editor and curator who lives in Beijing. Since 2006 he has worked as a consultant for the UK-based Archive of Modern Conflict (AMC) for whom he collects Chinese work, from contemporary art photography to period publications and anonymous photography. Sauvin has participated in exhibitions including Photographic Oddities from the AMC, Caochangdi Photo Festival, Beijing (2012), and more recently his project Beijing Silvermine has been presented by Singapore International Photo Festival (2012); FORMAT Photo Festival, Derby, UK (2013); The Salt Yard, Hong Kong (2013); and Lianzhou Foto Festival (2013), China's premier international photography festival, where it received New Photography Award of the Year.

托马斯是留驻北京的法国摄影收藏家，编辑和策展人。自 2006 年起，他为英国现代冲突 (AMC) 档案室担任顾问，并收集中国作品，范围包括当代艺术摄影，期刊出版物和匿名摄影。苏文参加的展览包括奇异摄影 AMC，草场地摄影节，北京 (2012)，以及最近他的项目《北京银矿》由新加坡国际摄影节 (2012)；英国德比格式照片节日，(2013 年)；香港盐的院子里 (2013)；Lianzhou Foto 节 (2013 年)，中国首届国际摄影节，并获得年度新摄影奖。

Catherine McMahon

Catherine McMahon **马红** - Catherine is a designer, researcher, and historian based in Shanghai. Her work focuses the intersection of technology and nature, histories of digital representation, and more recently the role of craft production in contemporary society. She studied architecture at the Rhode Island School of Design and the History, Theory, and Criticism of Art and Architecture at the Massachusetts Institute of Technology. She is also a co-founder of the design studio, Atlas.

是一位定居在上海的**设计师**，研究人员和**历史学家**。她的工作专注于科技与自然的交集点，数字表示法的历史，近期在研究手工**工艺**生产在当代社会中的角色。她在罗德岛建筑学院学习了建筑，**历史**，**理论**，**艺术批评**和建筑在麻省理工大学学习。她也是 Atlas **设计**工作室的合作创始人。